

Alexander Hamilton

Curriculum Vitae

Qualifications

DA Drawing and Painting, Edinburgh College of Art 1968 – 1972

Selected Exhibitions 1990-2009

2009 Lancaster University: Natures Laboratory and Glenfinlas Cyanotypes
2009 Edinburgh Visual Arts Festival: Blue Flora Celtica
2009 Brantwood-Sensorium: Picture's from Natures Laboratory
2008 Foksal Gallery, Warsaw: Blue Flora Celtica
2008 Edinburgh Visual Arts Festival: Glenfinlas Cyanotypes
2007 Lodz, Poland: Contact Rushes: Film installation
2007 Scottish National Portrait Gallery, Edinburgh Visual Arts Festival: Contact Rushes
2006 Anglia Ruskin University, Cambridge: Landscape Symphony
2005 Threshold Gallery, Perth: Landscape Symphony (Film installation)
2004 Innerleithen: Windmills of Innerleithen (Film installation)
2002 Hohenheim University, Stuttgart: Plants as Bioindicators
2002 Edinburgh University Department of Geology: Plants as Bioindicators
2002 The Fruitmarket Gallery, Edinburgh: The Great Divide - Plants and Pollution
1999 An Tuireann, Skye: Four Flowers
1999 Stills Gallery, Edinburgh: Four Flowers
1997 The Portfolio Gallery, Edinburgh: Cyanotypes
1996 The Cambridge Dark Room, Cambridge: Four Flowers
1996 La Menta el'Immagine Gallery, Rome: Cyanotypes
1995 Fotofo, Bratislava and touring: Shadows in the Water
1995 The British Council, Edinburgh and touring: Four Flowers
1995 The National Museum of Photography: Heaven's Embroidered Cloths
1994 Fotodiffusione, Turin: The Peace Rose..in pursuit of perfect
1994 Portfolio Gallery, Edinburgh: Four Flowers
1993 National Trust for Scotland: The Peace Rose and the Pursuit of Perfection
1992 Mai de la Photo, Reims: Cyanotypes
1992 The Photographers' Gallery, London: Cyanotypes
1990 New York Botanic Garden, New York: Cyanotypes

Touring Exhibitions 1995-2009

Sensorium - Pictures from Nature's Laboratory
The Glenfinlas Cyanotypes
Blue Flora Celtica
Four Flowers
Shadows in the water

Residencies 1990-2009

2009 Brantwood, UK (Leverhulme Fellowship)

1991 Paris, France (European Intercultural Programmes)

1990 New York, USA (European Intercultural Programmes)

Awards 2000-2009

British Council: Darwin Now

Leverhulme Fellowship: Artist in Residence - Brantwood

Royal Institute of Architects Scotland: Millennium Award

Scotland's Year of the Artist

Scottish Arts Council: Public Art

Art and Business Scotland: Public Art

Hope Scott Trust: Four Flowers, Glenfinlas Cyanotypes and Public Art Projects Catalogues

Public Art Site, Specific Commissions 2000-2008

Saltcoats: Coastal Beacons

Perth Concert Hall: Threshold Spaces

Royal Institute of Architects Scotland: The Windmills of Innerleithen

Ledingham Chalmers, Edinburgh

Ravenstone, Glasgow

Dunbeath Heritage Centre Caithness

Dundee Science Centre: The Seed Chamber

Art and Environment Projects 1995-2009

Plants and Climate Change, The Royal Botanic Garden Edinburgh

Land Form Art Project, Scottish Power, Forest of Ae

Air Pollution and Plants, Princes Street Gardens, Edinburgh

Eurobionet, Hohenheim University Stuttgart

Listening to Plants, Department of Botany, University of Glasgow

Public Service 1995-2006

Chair/Director Collective Gallery, Edinburgh

Chair/Director Stills Gallery, Edinburgh

Main Collections

Courtauld Corporate Collection

Texaco Corporate Collection

Chemical Bank

The Scottish Government

The National Museum of Film and Photography

French Electricity and Gas